

## CinemaSnap MATT WHITE FIXED FRAME

Setting the benchmark for perfect lay flat and ease of installation, this fixed screen system is designed to complement modern home theatre design, utilising a dedicated wall space.

Easy to install and never requires re-tensioning of the screen surface!

### BENEFITS

- Perfect lay flat
- Easy to install
- Contemporary design
- No moving parts
- Surface Fire Rated

### APPLICATIONS

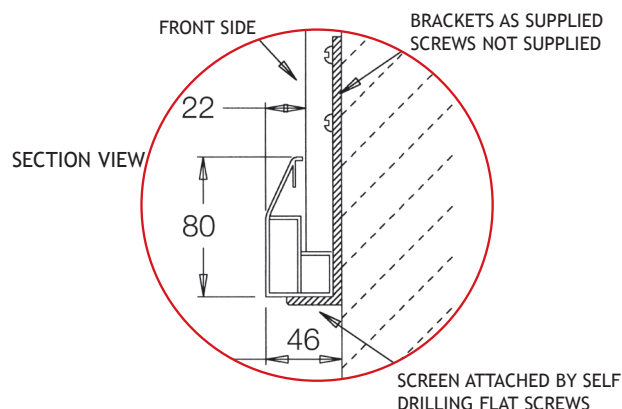
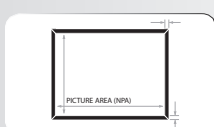
- Home Theatre
- Data Projection
- Boardroom Presentations
- Government Projects



### PRODUCT FEATURES

- Description:** Fixed Frame Screen - ready to assemble - best possible lay-flat qualities
- Frame:** Black Powdercoat Finish for Increased Contrast and Overscan Protection.
- Surface:** Easy snap on screen surface - Unity White PVC - Gain 1.0  
Refer to page 5 for surface options
- Borders:** As per frame system - 80mm wide
- Brackets:** MultiTech Wall Brackets
- Sizes:** 72" Diagonal up to 425" Diagonal  
Custom Sizes & Formats available upon request.
- Options:** Matrix White - Rear Projection - Micro Perforated Surfaces - Flocke Frame Optional

Tech Drawing  
Hyperlink :



The CinemaSnap frame system utilises the structure of the wall to provide frame rigidity. If you intend to not use the wall but some other method of mounting please contact the sales office for advice on any engineering alterations that may be required.

Custom Sizes & Formats available upon request.

## CinemaSnap MATT WHITE FIXED FRAME

Setting the benchmark for perfect lay flat and ease of installation, this fixed screen system is designed to complement modern home theatre design, utilising a dedicated wall space.

Easy to install and never requires re-tensioning of the screen surface!



Item No.	Inch Diagonal	Image Size (mm)	Format	Weight kg
1207219	72"	1100 x 1465	Video 4:3	16
1208419	84"	1280 x 1705	Video 4:3	17
1209619	96"	1460 x 1950	Video 4:3	18
1210019	100"	1525 x 2035	Video 4:3	19
1211019	110"	1676 x 2235	Video 4:3	21
1211519	115"	1755 x 2340	Video 4:3	22
1212019	120"	1830 x 2440	Video 4:3	23
1213019	130"	1980 x 2640	Video 4:3	26
1215019	150"	2285 x 3050	Video 4:3	30
1218019	180"	2745 x 3660	Video 4:3	35
1220019	200"	3050 x 4065	Video 4:3	29
1222519	225"	3430 x 4570	Video 4:3	44
1225019XL	250"	3810 x 5080	Video 4:3	90
1227519XL	275"	4190 x 5590	Video 4:3	95
1230019XL	300"	4570 x 6100	Video 4:3	100
1232519XL	325"	4950 x 6605	Video 4:3	105
1235019XL	350"	5330 x 7110	Video 4:3	110
1237519XL	375"	5715 x 7620	Video 4:3	115
1240019XL	400"	6100 x 8130	Video 4:3	120
1242519XL	425"	6475 x 8635	Video 4:3	125
1207229	72"	895 x 1595	HDTV 16:9	13
1208429	84"	1046 x 1860	HDTV 16:9	16
1209229	92"	1145 x 2035	HDTV 16:9	17
1209629	96"	1195 x 2125	HDTV 16:9	18
1210029	100"	1245 x 2215	HDTV 16:9	19
1211029	110"	1370 x 2435	HDTV 16:9	21
1211529	115"	1430 x 2545	HDTV 16:9	22
1212529	125"	1555 x 2770	HDTV 16:9	24
1213029	130"	1615 x 2880	HDTV 16:9	25

Item No.	Inch Diagonal	Image Size (mm)	Format	Weight kg
1213529	135"	1680 x 2990	HDTV 16:9	26
1214029	140"	1740 x 3100	HDTV 16:9	27
1215029	150"	1865 x 3320	HDTV 16:9	29
1218029	180"	2240 x 3985	HDTV 16:9	34
1220029	200"	2490 x 4425	HDTV 16:9	38
1222529	225"	2801 x 4980	HDTV 16:9	43
1225029XL	250"	3115 x 5535	HDTV 16:9	85
1227529XL	275"	3425 x 6085	HDTV 16:9	90
1230029XL	300"	3735 x 6640	HDTV 16:9	95
1232529XL	325"	4045 x 7195	HDTV 16:9	100
1235029XL	350"	4355 x 7745	HDTV 16:9	105
1237529XL	375"	4670 x 8300	HDTV 16:9	110
1240029XL	400"	4980 x 8855	HDTV 16:9	115
1207269	72"	970 x 1550	16:10	13
1208469	84"	1130 x 1810	16:10	16
1209269	92"	1240 x 1980	16:10	17
1209669	96"	1295 x 2070	16:10	18
1210069	100"	1345 x 2155	16:10	19
1211069	110"	1480 x 2370	16:10	21
1212069	120"	1615 x 2585	16:10	23
1213069	130"	1750 x 2800	16:10	24
1214069	140"	1884 x 3015	16:10	27
1215069	150"	2020 x 3230	16:10	29
1218069	180"	2425 x 3880	16:10	34
1220069	200"	2690 x 4310	16:10	38
1222569	225"	3030 x 4850	16:10	43
1225069XL	250"	3365 x 5385	16:10	85
1227569XL	275"	3705 x 5925	16:10	90
1230069XL	300"	4040 x 6465	16:10	95
1232569XL	325"	4375 x 7005	16:10	100
1235069XL	350"	4715 x 7540	16:10	105
1237569XL	375"	5050 x 8080	16:10	110
1240069XL	400"	5385 x 8620	16:10	115

Custom Sizes & Formats available upon request.

Surface Fire Rated



## CinemaSnap

### HI RES MATRIX WHITE FIXED FRAME



High Colour Saturation

Low Colour Saturation

A premium projection screen material that is specifically designed to enhance the home theatre experience.

Through improved resolution technology and utilising state of the art optical structures on the front of the surface and a light-tight grey backing, the new Matrix White surface in conjunction with the CinemaSnap fixed frame system is today's ultimate screen for LCD or DLP Projectors.



#### HI RES MATRIX WHITE IMPROVES

- Resolution
- Colour Saturation
- Anti-Hot Spotting
- Brightness Levels.
- Off Axis Viewing

Hi Res Matrix White has a unique micro-textured surface which displays a sharper resolution level and the grey backing allows no projected light to pass through the fabric, therefore increasing brightness levels over the standard matt white fabric, through improved reflection of the projected light.

#### PRODUCT FEATURES

- Hidden mounting system
- Powder coated aluminium frame
- Bevelled frame edges
- Unique SNAP surface fixing system
- Surface under constant tension for optimum lay flat
- Includes wall mounting brackets
- Custom Sizes and format ratios available
- Flocke frame optional

Tech Drawing  
Hyperlink :



High Resolution

Low Resolution

Item No	Inch Diagonal	Image Size mm	Format	Weight kg
1207216	72"	1100 x 1465	Video 4:3	16
1208416	84"	1280 x 1705	Video 4:3	17
1209616	96"	1460 x 1950	Video 4:3	18
1210016	100"	1525 x 2035	Video 4:3	19
1211516	115"	1755 x 2340	Video 4:3	22
1212016	120"	1830 x 2440	Video 4:3	23
1213016	130"	1980 x 2640	Video 4:3	26
1207226	72"	895 x 1595	HDTV 16:9	13
1208426	84"	1046 x 1860	HDTV 16:9	16
1209226	92"	1145 x 2035	HDTV 16:9	17
1209626	96"	1195 x 2125	HDTV 16:9	18
1210026	100"	1245 x 2215	HDTV 16:9	19
1211026	110"	1370 x 2435	HDTV 16:9	21
1211526	115"	1430 x 2545	HDTV 16:9	22
1212526	125"	1555 x 2770	HDTV 16:9	24
1213026	130"	1615 x 2880	HDTV 16:9	25
1213526	135"	1680 x 2990	HDTV 16:9	26
1214026	140"	1740 x 3100	HDTV 16:9	27
1215026	150"	1865 x 3320	HDTV 16:9	29
1207246	72"	715 x 1685	Cinemascope 2.35:1	17
1208446	84"	835 x 1965	Cinemascope 2.35:1	18
1209246	92"	915 x 2155	Cinemascope 2.35:1	19
1209646	96"	955 x 2245	Cinemascope 2.35:1	20
1210046	100"	995 x 2340	Cinemascope 2.35:1	22
1211046	110"	1095 x 2575	Cinemascope 2.35:1	23
1212046	120"	1195 x 2810	Cinemascope 2.35:1	25
1213046	130"	1295 x 3054	Cinemascope 2.35:1	26
1214046	140"	1395 x 3280	Cinemascope 2.35:1	28
1215046	150"	1495 x 3515	Cinemascope 2.35:1	30

Custom Sizes & Formats available upon request.



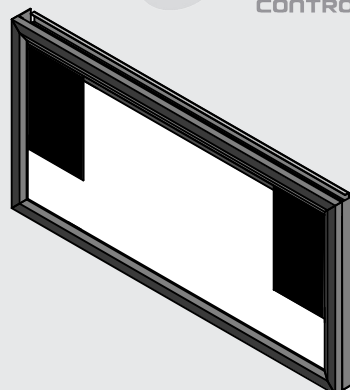
## CinemaSnap 235 WITH MOTORISED MASKING

2.35:1 CINEMASCOPE TO 16:9 HDTV AT THE PUSH OF A BUTTON.

Designed to work with projectors that utilise Anamorphic Lens technology.

The ultimate Home Theatre experience is Cinemascope, just as the movie studios intended it to be ... and with the new CinemaSnap 235 you can have the best of both worlds, 2.35:1 Cinemascope for the DVD movie and by utilising the motorised side masking system, reshape the screen to 16:9 HDTV for widescreen TV broadcasts.

For the dedicated Home Theatre there is nothing that compares with the perfect lay flat of a fixed frame screen and the Matrix White surface delivers the additional resolution and colour saturation that has become an industry hallmark for cinema perfection. Combined with 235 side masking, you have the very best Home Theatre solution available.



### BENEFITS

- Original Movie Aspect Ratio 2.35:1
- Integrated Side Masking for 16:9
- Perfect Lay Flat Qualities
- Flush Sitting Masking with no shadow-line



### APPLICATIONS

- Home Theatre

### PRODUCT FEATURES

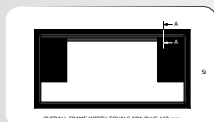
**Description:** Wall mounted screen system with side masking for dual format Cinemascope to HDTV formats.

**Frame:** Aluminium constructions with Flocked frame for projector over-scan reduction.

**Surface:** Hi Res Matrix White or MicroPerf White. Refer to page 5 for surface options

**Sizes:** 84" Diagonal up to 150" Diagonal Custom Sizes & Formats available upon request.

Tech Drawing  
Hyperlink :



Also available in alternate CinemaScope format, e.g 2.40:1 / 2.37:1

### CINEMASNAP 235 WITH HI RES MATRIX WHITE SURFACE

Item No	Inch Diagonal	Image Size 2.35:1	Image Size 16:9
5708446	84"	835 x 1965	835 x 1485
5709246	92"	915 x 2155	915 x 1625
5709646	96"	955 x 2245	955 x 1700
5710046	100"	995 x 2340	995 x 1770
5711046	110"	1095 x 2575	1095 x 1950
5712046	120"	1195 x 2810	1195 x 2125
5713046	130"	1295 x 3045	1295 x 2305
5714046	140"	1395 x 3280	1395 x 2480
5715046	150"	1495 x 3515	1495 x 2660

### CINEMASNAP 235 WITH MICROPERF WHITE SURFACE

Item No	Inch Diagonal	Image Size 2.35:1	Image Size 16:9
5708443	84"	835 x 1965	835 x 1485
5709243	92"	915 x 2155	915 x 1625
5709643	96"	955 x 2245	955 x 1700
5710043	100"	995 x 2340	995 x 1770
5711043	110"	1095 x 2575	1095 x 1950
5712043	120"	1195 x 2810	1195 x 2125
5713043	130"	1295 x 3045	1295 x 2305
5714043	140"	1395 x 3280	1395 x 2480
5715043	150"	1495 x 3515	1495 x 2660

Custom Sizes & Formats available upon request.

## CinemaSnap REAR PROJECTION

The CinemaSnap fixed frame screen system can be utilised with rear projection material to allow for projector placement behind the screen, for use in a high light environment and where a trainer / presenter can move in front of the screen without blocking the light beam. It also removes the projector from the working area and provides a better contrast ratio.

It is our recommendation that a minimum lens throw ratio of 1.3:1 is used for this type of surface and it is definitely not suitable for short throw projectors. As a rule the higher the lens throw ratio & the longer the throw distance the better the resulting image.

### BENEFITS

- Perfect lay flat
- Easy to install
- Contemporary design
- No moving parts



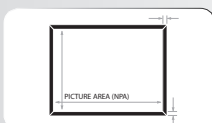
### APPLICATIONS

- Home Theatre
- Data Projection
- Boardroom Presentations
- Government Projects

### PRODUCT FEATURES

- Description:** Fixed Frame Screen - ready to assemble - best possible lay-flat qualities
- Frame:** Black Powdercoat Finish for Increased Contrast and Overscan Protection.
- Surface:** Easy snap on screen surface  
RearFlex Grey  
Refer to page 5 for surface options
- Borders:** As per frame system - 80mm wide
- Brackets:** MultiTech Wall Brackets
- Sizes:** 72" Diagonal up to 425" Diagonal  
Custom Sizes & Formats available upon request.
- Options:** Flocke Frame Optional

Tech Drawing  
Hyperlink :



Item No	Inch Diagonal	Image Size mm	Format	Weight kg
1207215	72"	1100 x 1465	Video 4:3	16
1208415	84"	1280 x 1705	Video 4:3	17
1209615	96"	1460 x 1950	Video 4:3	18
1210015	100"	1525 x 2035	Video 4:3	19
1211515	115"	1755 x 2340	Video 4:3	22
1212015	120"	1830 x 2440	Video 4:3	23
1213015	130"	1980 x 2640	Video 4:3	26
1215015	150"	2285 x 3050	Video 4:3	30
1218015	180"	2745 x 3660	Video 4:3	35
1208425	84"	1046 x 1860	HDTV 16:9	16
1209225	92"	1145 x 2035	HDTV 16:9	17
1209625	96"	1195 x 2125	HDTV 16:9	18
1210025	100"	1245 x 2215	HDTV 16:9	19
1211525	115"	1430 x 2545	HDTV 16:9	22
1212525	125"	1555 x 2770	HDTV 16:9	24
1213025	130"	1615 x 2880	HDTV 16:9	25
1213525	135"	1680 x 2990	HDTV 16:9	26
1214025	140"	1740 x 3100	HDTV 16:9	27
1207265	72"	970 x 1550	16:10	13
1208465	84"	1130 x 1810	16:10	16
1209265	92"	1240 x 1980	16:10	17
1209665	96"	1295 x 2070	16:10	18
1210065	100"	1345 x 2155	16:10	19
1211065	110"	1480 x 2370	16:10	21
1212065	120"	1615 x 2585	16:10	23
1213065	130"	1750 x 2800	16:10	24
1214065	140"	1884 x 3015	16:10	27
1215065	150"	2020 x 3230	16:10	29
1218065	180"	2425 x 3880	16:10	34

Custom Sizes & Formats available upon request.

## CinemaSnap MICROPERF WHITE

As Micro Perforated screen material is acoustically transparent it is designed for speaker placement behind the screen, which allows for an accurate soundscape with centre speakers, with minimal interference of the acoustic performance.

### BENEFITS

- Perfect lay flat
- Easy to install
- Contemporary design
- No moving parts

### APPLICATIONS

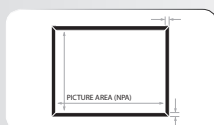
- Home Theatre
- Data Projection
- Boardroom Presentations
- Government Projects



### PRODUCT FEATURES

- Description:** Fixed Frame Screen - ready to assemble - best possible lay-flat qualities
- Frame:** Black Powdercoat Finish for Increased Contrast and Overscan Protection.
- Surface:** Easy snap on screen surface  
MicroPerf White - Gain 0.95  
Refer to page 5 for surface options
- Borders:** As per frame system - 80mm wide
- Brackets:** MultiTech Wall Brackets
- Sizes:** 72" Diagonal up to 150" Diagonal  
Custom Sizes & Formats available upon request.
- Options:** Flocke Frame Optional

Tech Drawing  
Hyperlink :



Custom Sizes & Formats available upon request.

Item No	Inch Diagonal	Image size mm	Format	Weight kg
1207213	72"	1100 x 1465	Video 4:3	16
1208413	84"	1280 x 1705	Video 4:3	17
1209613	96"	1460 x 1950	Video 4:3	18
1210013	100"	1525 x 2035	Video 4:3	19
1211513	115"	1755 x 2340	Video 4:3	22
1212013	120"	1830 x 2440	Video 4:3	23
1213013	130"	1980 x 2640	Video 4:3	26
1215013	150"	2285 x 3050	Video 4:3	30
1207223	72"	895 x 1595	HDTV 16:9	13
1208423	84"	1046 x 1860	HDTV 16:9	16
1209223	92"	1145 x 2035	HDTV 16:9	17
1209623	96"	1195 x 2125	HDTV 16:9	18
1210023	100"	1245 x 2215	HDTV 16:9	19
1211023	110"	1370 x 2435	HDTV 16:9	21
1211523	115"	1430 x 2545	HDTV 16:9	22
1212523	125"	1555 x 2770	HDTV 16:9	24
1213023	130"	1615 x 2880	HDTV 16:9	25
1213523	135"	1680 x 2990	HDTV 16:9	26
1215023	150"	1865 x 3320	HDTV 16:9	27
1218023	180"	2240 x 3985	HDTV 16:9	29
1207263	72"	715 x 1685	Cinemascope 2.35:1	17
1208463	84"	835 x 1965	Cinemascope 2.35:1	18
1209263	92"	915 x 2155	Cinemascope 2.35:1	19
1209663	96"	955 x 2245	Cinemascope 2.35:1	20
1210063	100"	995 x 2340	Cinemascope 2.35:1	22
1211063	110"	1095 x 2575	Cinemascope 2.35:1	23
1212063	120"	1195 x 2810	Cinemascope 2.35:1	25
1213063	130"	1295 x 3054	Cinemascope 2.35:1	26
1214063	140"	1395 x 3280	Cinemascope 2.35:1	28
1215063	150"	1495 x 3515	Cinemascope 2.35:1	30