

AMAZING BOARDROOM EXPERIENCES

Support dynamic meetings to bring business to the next level.







Parallax Pure

Parallax[®] Pure is a True Optical ALR solution that features an optical lens system to reject light. Multiple surface layers absorb light while one special layer is shaped like a microscopic saw-tooth to block light from above, preserving high contrast images in brightly lit environments.

USE PARALLAX PURE WHEN:

- The most ambient light rejection is needed in an installation
- Sizes are up to 120" diagonal in 16:9
- Image quality and resolution are critical
- A variety of gain types may be needed to accommodate projector models or lenses

SCREEN SURFACES



PARALLAX PURE 0.8 Half Angle: 85° Gain: 0.8 Recommended for laser projection



PARALLAX PURE 2.3 Half Angle: 23° Gain: 2.3 Suitable for laser projection



PARALLAX PURE UST 0.45 Half Angle: 80° Gain: 0.45 *Recommended for laser projection*

WITHOUT ALR





Parallax Stratos

Parallax Stratos is a Contrast Based ALR solution. The gray color and other proprietary design elements in the surface combine to absorb ambient light rather than reflect it. Engineered as a high value surface for large scale installations, Parallax Stratos maintains and enhances image contrast for viewers.

USE PARALLAX STRATOS WHEN:

- High ambient light rejection is needed in an installation •
- Sizes are larger than 120" diagonal in 16:9 •
- Color and contrast need to be enhanced in the projected image •
- A single surface solution with a variety of product types can • solve the basic ambient light rejection needs of the project

SCREEN SURFACES



PARALLAX STRATOS 1.0 Half Angle: 30° Gain:1.0 Suitable for laser projection



HD Progressive

HD Progressive projection surfaces are designed to perfectly reflect and preserve the image being projected for ProAV installations. This screen surface technology is designed for high-resolution and laser projection, creating the most crisp, clear image in the industry. Ensure a future proof install with 16K-ready surfaces.

16K-READY SURFACE OPTIONS



HD PROGRESSIVE 0.9 Half Angle: 85° Gain: 0.9 Recommended for laser projection



HD PROGRESSIVE 0.6 Half Angle: 85° Gain: 0.6 Recommended for laser projection



Half Angle: 85° Gain: 1.1 Recommended for laser projection

HD PROGRESSIVE 1.3 Half Angle: 75° Gain: 1.3 Suitable for laser projection



Half Angle: 60° Gain: 1.1 Recommended for laser projection







Wireline Advantage

By using thin steel cables up to 29' instead of black drop, the Wireline™ Advantage[®] almost invisibly suspends content at just the right viewing height, leaving the architecture of the room exposed for stunning results. Adding to the aesthetics, the Wireline comes with ceiling trim already in place. Available sizes include 133" to 226" diagonals.

16K-READY SURFACE OPTIONS



HD PROGRESSIVE 0.9 Half Angle: 85° Gain: 0.9 Recommended for laser projection



HD PROGRESSIVE 0.6 Half Angle: 85° Gain: 0.6 Recommended for laser projection

HD PROGRESSIVE 1.1 CONTRAST Half Angle: 60° Gain: 1.1

Recommended for laser projection

DUAL VISION Half Angle: 65° Gain: 0.9 Recommended for laser projection



HD PROGRESSIVE 1.3 Half Angle: 75° Gain: 1.3 Suitable for laser projection

HD PROGRESSIVE 1.1

Half Angle: 85° Gain: 1.1

Recommended for laser projection

4K-READY SURFACE OPTION



PARALLAX STRATOS 1.0 Half Angle: 30° Gain: 1.0 Suitable for laser projection





FullVision

A border-less screen with a modern aesthetic that blends into its environment when not in use, FullVision is a fixed frame projection screen that enables the entire surface to be used for projection. Modern and low-profile, FullVision is 16K-ready and future proof with HD Progressive surface options. Aesthetic forward and designed for rooms that require the AV blend into the environment when not in use and deliver the very best in projection when the projector turns on.

16K-READY SURFACE OPTIONS



HD PROGRESSIVE 0.9 Half Angle: 85° Gain: 0.9 Recommended for laser projection





HD PROGRESSIVE 1.3 Half Angle: 75° Gain: 1.3 Suitable for laser projection

HD PROGRESSIVE 0.6 Half Angle: 85° Gain: Recommended for laser pro

Half Angle: 85° Gain: 0.6 Recommended for laser projection

HD PROGRESSIVE 1.1 CONTRAST Half Angle: 60° Gain: 1.1 Recommended for laser projection



DescenderPro

DescenderPro is the first Da-Lite ceiling recessed screen to be stocked and available for immediate shipment. Its compact housing is up to a 1/3 smaller than similar electric screens for easy installation in spaces with structural limitations. Available in standard sizes and up to 164" diagonal. Internal junction box, silent motor and low-voltage control (LVC) are standard.

16K-READY SURFACE OPTIONS



HD PROGRESSIVE 0.9 Half Angle: 85° Gain: 0.9 Recommended for laser projection HD PROGRESSIVE 1.1 Half Angle: 85° Gain: 1.1 Recommended for laser projection



Wireline Advantage

Large Venue Electric Screen with Steel Cables to Lower Screen Surface

DA-LITE







Tensioned Advantage Electrol

Ceiling Recessed Electric Screen with Plenum Rated Aluminum Case and Trim

Tensioned Advantage Deluxe

Electrol

Ceiling Recessed Electric Screen with Automatic Closure Door, Plenum Rated Aluminum Case and Trim Flange

DA-LITE





Tensioned Contour Electrol

Wall or Ceiling Mounted Electric Screen with Simple Installation



Tensioned DescenderPro

Ceiling Recessed Electric Screen Tensioned, Plenum Rated Case and Trim Flange



DescenderPro

Flange

DA-LITE

Ceiling Recessed Electric Screen Nontensioned, Plenum Rated Case and Trim Flange

DA-LITE



Tensioned Large Advantage Deluxe Electrol

Ceiling Recessed Electric Screen with Automatic Closure Door, Plenum Rated Aluminum Case and Trim Flange





Tensioned Large Advantage Electrol

Ceiling Recessed Electric Screen with Plenum Rated Aluminum Case and Trim Flange





ViewShare Tensioned Advantage Electrol

Ceiling Recessed Electric Screen with Integrated HD Web Camera, Plenum Rated Aluminum Case and Trim Flange











Wall or Ceiling Mounted Electric Screen





Tensioned Professional Electrol

Ceiling Recessed Electric Screen with Wooden Case





Tensioned Conference Electrol

Ceiling Recessed Electric Screen with Integrated Video Conferencing Camera Shelf

DA-LITE





Studio Electrol

Large Venue Electric Screen with Sizes up to 32' Wide

DA-LITE

Arena Electrol

Large Venue Electric Screen with Sizes up to 39' Wide









Ascender Electrol

Floor Mounted Electric Screen



Advantage Deluxe Electrol

Ceiling Recessed Electric Screen with Automatic Closure Door, Plenum Rated Aluminum Case and Trim Flange

DA-LITE

Advantage Electrol

Ceiling Recessed Electric Screen with Plenum Rated Aluminum Case and Trim Flange

DA-LITE







Contour Electrol

Wall or Ceiling Mounted Electric Screen with Simple Installation

DA-LITE



Large Advantage Deluxe Electrol

Ceiling Recessed Electric Screen with Automatic Closure Door, Plenum Rated Aluminum Case and Trim Flange

DA-LITE

Large Advantage Electrol

Ceiling Recessed Electric Screen with Plenum Rated Aluminum Case and Trim Flange

DA-LITE







ViewShare Advantage Electrol

Ceiling Recessed Electric Screen with Integrated HD Web Camera, Plenum Rated Aluminum Case and Trim Flange





Large Cosmopolitan Electrol Wall or Ceiling Mounted Electric Screen

DA-LITE



Professional Electrol

Ceiling Recessed Electric Screen with Wooden Case

DA-LITE



Motorized Scenic Roller Large Venue Electric Screen

DA-LITE





Slimline Electrol

Wall or Ceiling Mounted Electric Screen with Compact Case Design and Power Cord with Inline Switch

DA-LITE

Designer Contour Electrol

Wall or Ceiling Mounted Electric Screen with Smaller Case Design (Available up to 8' Wide)

DA-LITE









Parallax

Ambient Light Rejecting Fixed Frame Screen with 21/2" Beveled Frame





Parallax Thin

Ambient Light Rejecting Fixed Frame Screen with Thin 3/8" Bezel



IDEA Screen

Dry Erase Projection Screen for use with Interactive Projectors







FullVision

Border-less Fixed Frame Screen with Low Profile



IDEA Panoramic

Multi-Panel Dry Erase Projection Screen for use with Interactive Projectors



UTB Contour

Fixed Frame Screen with Ultra Thin Bezel

DA-LITE

Screen Type: Fixed Frame







Cinema Contour

Fixed Frame Screen with 3" Wide Beveled Frame



Da-Snap

Fixed Frame Screen with 11/2" Square Frame



Lace and Grommet Screen Surfaces

For Use With Series 200 and Series 300 Frames or Custom Installations

DA-LITE







Series 200 Lace and Grommet

Frame

Fixed Frame Screen with 2" Diameter Tubing for Large Venues



Curved Series 200 Lace and Grommet Frame

Curved Fixed Frame Screen with 2" Diameter Tubing for Large Venues



Series 300 Lace and Grommet Frame

Fixed Frame Screen with 3" Diameter Tubing for Large Venues

DA-LITE

Screen Type: Fixed Frame







Curved Series 300 Lace and Grommet Frame

Curved Fixed Frame Screen with 3" Diameter Tubing for Large Venues

DA-LITE

Integrated Interactive System (AN3) AN3 Series for Epson Brightlink Pro

DA-LITE

Perm-Wall Fixed Frame Screen

DA-LITE



Imager

Fixed Frame Screen with 2" Rounded Frame

DA-LITE

Screen Type: Fixed Frame







Advantage Manual With CSR (Ceiling Recessed)

Ceiling Recessed Manual Screen with Plenum Rated Aluminum Case and Controlled Screen Return



Model C with CSR

Wall or Ceiling Mounted Manual Screen with Controlled Screen Return for Large Rooms

DA-LITE

Designer Contour Manual with CSR

Wall or Ceiling Mounted Manual Screen with Simple Installation and Controlled Screen Return











Model B with CSR

Wall or Ceiling Mounted Manual Screen with Controlled Screen Return for Medium Sized Rooms



Scenic Roller

Large Venue Manual Screen with Rope and Pulley System

DA-LITE

Model C

Wall or Ceiling Mounted Manual Screen for Large Rooms

DA-LITE

Model B

Wall or Ceiling Mounted Manual Screen for Medium Sized Rooms

DA-LITE





Fast-Fold Deluxe Screen System Portable Folding Frame Screen

DA-LITE



Heavy Duty Fast-Fold Deluxe Screen System Portable Folding Frame Screen

DA-LITE



Fast-Fold Truss Frame Screens Portable Folding Frame Screen DA-LITE



Floor Model C Heavy-Duty Pull-Up Screen for Rental, Stage and Hospitality

DA-LITE



Picture King Heavy-Duty Tripod Portable Screen for Daily Use

DA-LITE



Deluxe Insta-Theater

Light-Weight Portable Screen for Travel or Business

DA-LITE





Versatol Light-Weight Tripod Portable Screen

DA-LITE



Fast-Fold Mini-Fold Table Top Folding Frame Screen

DA-LITE



Presenter with Carrying Case

Tabletop Portable Screen

DA-LITE

Screen Type: Portable





Flex Plex

Acrylic Rear Projection Screen That Ships in a Roll



Da-Plex

Rigid Rear Projection Screen with Acrylic Lightweight Substrate

DA-LITE





Holo Screen

Holographic Screen for Digital Signage

DA-LITE

Da-Glas

Rigid Rear Projection Screen with Glass Substrate

DA-LITE

Screen Type: Rigid Rear Projection





Audio Visual Solutions

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- Maintenance and Hire

© 1300 658 986 Unit 13, 45 Normanby Road, Notting Hill VIC 3168 www.savetimevisuals.com.au